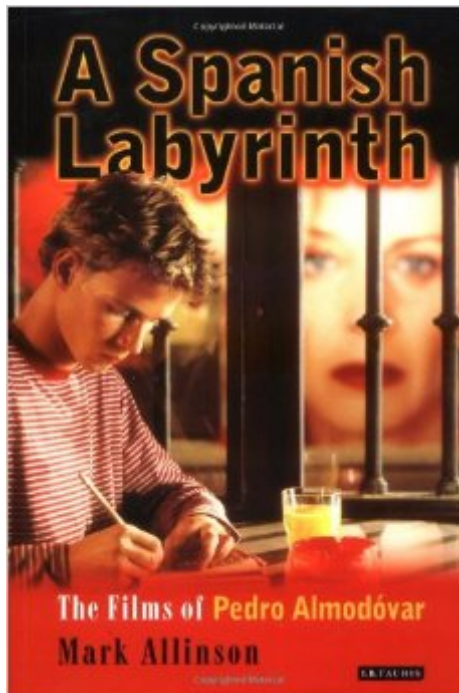


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# A Spanish Labyrinth: Films Of Pedro Almodóvar, The



## Synopsis

Almodóvar is Spain's most successful and controversial director, representing a unique blend of art-house auteur and popular film-maker. His films, with their mix of Hollywood and European styles and of popular melodrama and comedy, have been attracting growing international audiences since the success of *Women on the Verge of a Nervous Breakdown*. *A Spanish Labyrinth* is a much needed, clear, and comprehensive introduction to the films of Almodóvar, investigating the cultural and national contexts for his work, issues of gender, sexuality, stars, genre, visual style, music, and much more. It is the ideal companion to Almodóvar for students of film and Hispanic Studies, as well as those generally interested in film and Spanish culture.

## Book Information

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## Customer Reviews

As I have only seen two films by the critically acclaimed and now Oscar winning director, my interest in film production encouraged my reading of Mark Allinson's "A Spanish Labyrinth" which touches on almost every aspect of Almodovar's techniques, and compares these with traditional filmmaking of, say, the Hollywood system. The "in depth" analysis of each of these techniques, and other notable areas of the book transpire the writers clear passion for cinema, Spain, and the Spanish language. Without this, the book would lack it's captivating edge, and be "just another book about filmmaking." Little is known of Pedro Almodovar in this country. Resources are limited and "A Spanish Labyrinth" is only one of two books on the subject written in English. Whilst Almodovar produces all of his films in Spain, it is only a matter of time before he makes films for a wider audience, directing actors from a script written in English. To conclude, the book is of great interest

to anyone who enjoys watching, analysing or even producing films, or indeed shows any interest in World Cinema, Europe and particularly Spain. Allow the book to be the basis for your introduction to Almodovar, then you'll know what to look for in his latest film releases.

Stimulating, illuminating insights into the genius mind of Almodovar. The author paints a respectful, comprehensive picture of one of the greatest living filmmakers. While we can never truly know everything about the mysteriously talented director, it sure is fun to sneak a peek and try to figure out some theories.

Finding a new book on Almodovar is always a treat, especially in English, and Mark Allinson's book is a very interesting analysis of all of Almodovar's great work. A definite must for any Almodovar fan like me. Brilliant. Mark Williams ...

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